

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)

(A)

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Group 1

Group 2

Group 3

Group 4

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

13 (B)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

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25 (C)

Group 1

Tpt. 1 *ff* solo *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Group 2

Hn. 1 *ff*

Hn. 2 *ff*

Group 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Group 4

Euph. *ff*

Tba. *ff*

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41

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

47 (E)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

9

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57 (F)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

ff

ff

[illegible]

69 G tutti

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p *mf* *f*

74

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page of the musical score for 'Grand March' contains measures 74 through 78. It is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) is in the treble clef with a key signature of one flat. Tpt. 1 has a melodic line with triplets and slurs. Tpt. 2 plays a continuous triplet eighth-note pattern. Tpt. 3 has a rhythmic pattern of eighth and sixteenth notes. Group 2 (Hn. 1, 2) is in the treble clef. Hn. 1 has a melodic line with slurs and ties. Hn. 2 has a rhythmic pattern of eighth and sixteenth notes. Group 3 (Tbn. 1, 2) is in the bass clef. Tbn. 1 has a melodic line with slurs and ties. Tbn. 2 has a rhythmic pattern of eighth and sixteenth notes. Group 4 (Euph., Tba.) is in the bass clef. Euph. has a melodic line with slurs and ties. Tba. has a rhythmic pattern of eighth and sixteenth notes. The score uses various musical notations including slurs, ties, and triplets to indicate phrasing and rhythm.

79 (H)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

[illegible]

Maestoso (♩ = 100)
grandioso

97

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

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Ⓚ **Tempo primo** (♩ = 120)

116

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Trumpet 1

Grand March

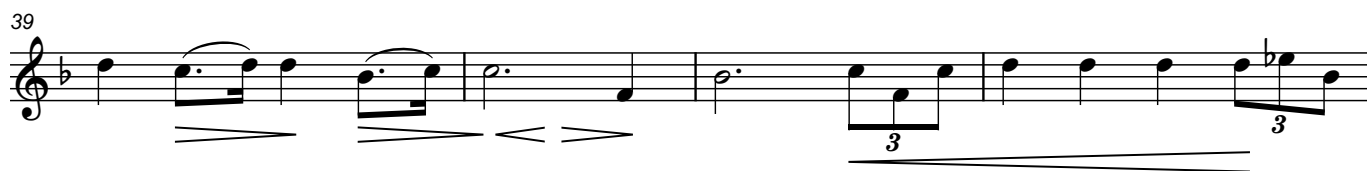
From "Aida"

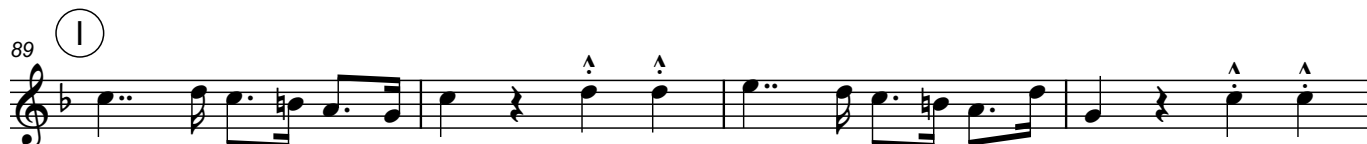
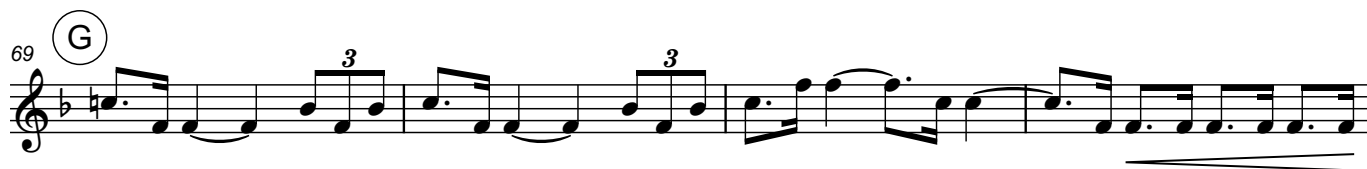
Giuseppe Verdi

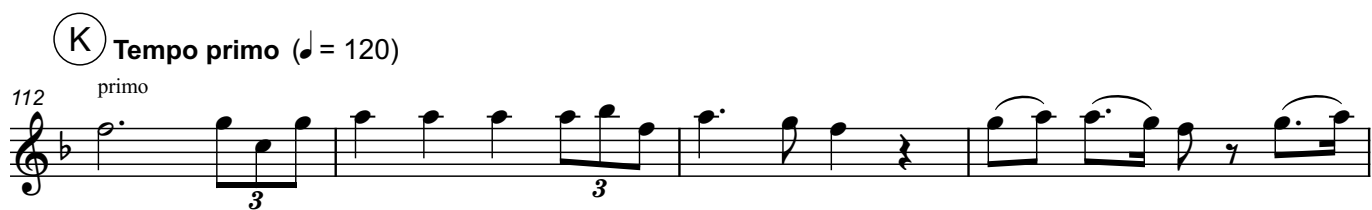
Arr: Les Deutsch

Allegro (♩ = 120)









Trumpet 2

Grand March

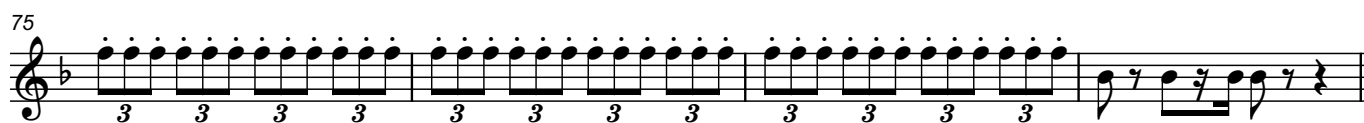
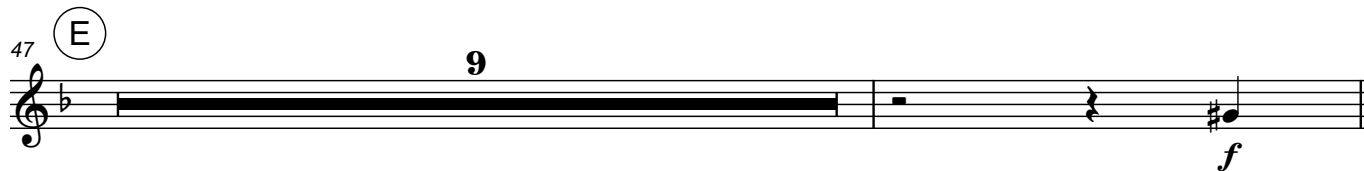
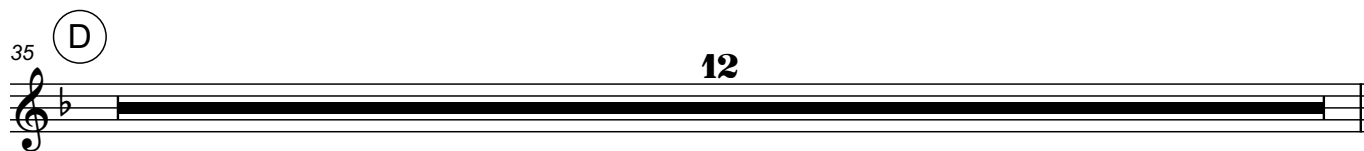
From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)







Trumpet 3

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)

5 (A) 1 1

9 1 1

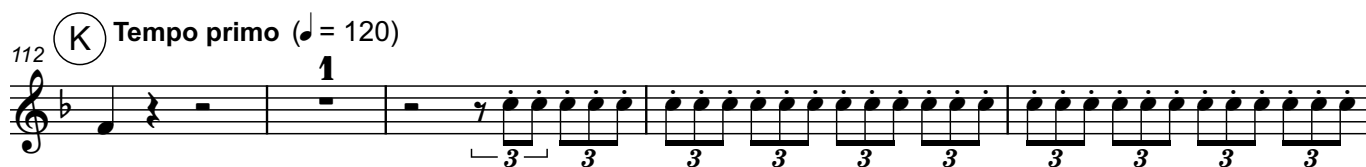
13 (B)

17

21 1

25 (C) ff

30 3



Horn 1

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)

4

5 (A) *mf*

9

13 (B)

17 *f*

21

25 (C) *ff*

30 3

35 **(D)**
mp

39

43

47 **(E)**

52

f

57 **(F)**

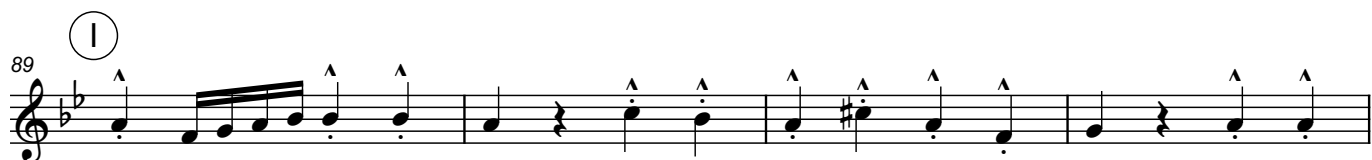
61

65

mf

69 **(G)**

f



Horn 2

Grand March

From "Aida"

Giuseppe Verdi

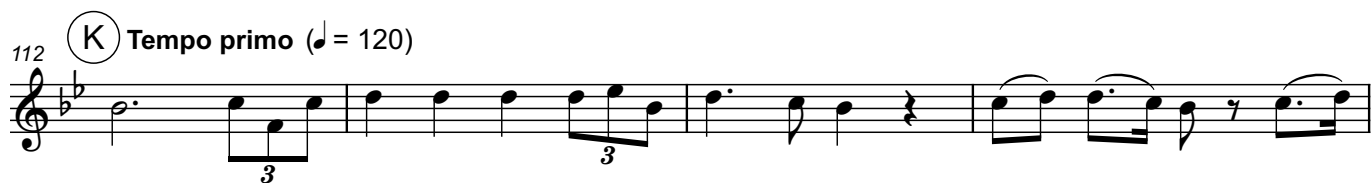
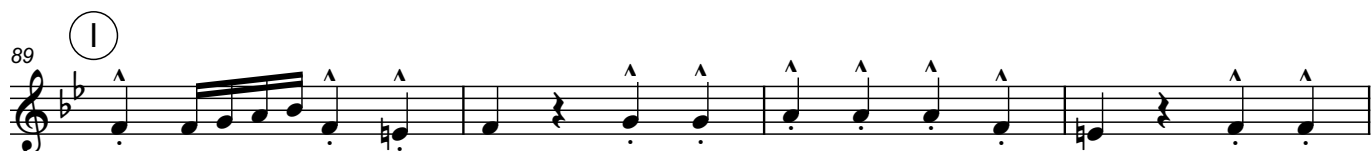
Arr: Les Deutsch

Allegro (♩ = 120)

4







Trombone 1

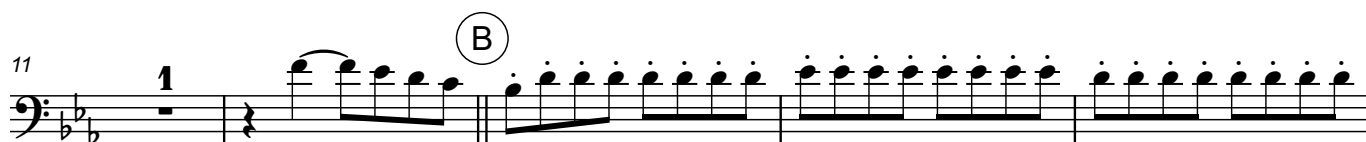
Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)





79 (H)

ff

84

3

89 (I)

sfz

93

sfz rit.....

(J) **Maestoso** (♩ = 100)
grandioso

97

ff

101

2

107

fff

(K) **Tempo primo** (♩ = 120)
primo

112

fff

116

3 3 3

Trombone 2

Grand March

From "Aida"

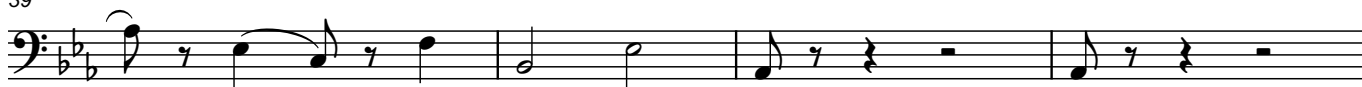
Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)



39



43



47

(E)



52



57

(F)



61



65



69

(G)



74



79 (H)

ff

84

3

89 (I)

sfz *sfz*

93

sfz rit.....

97 (J) **Maestoso** (♩ = 100)

Maestoso (♩ = 100)

101

106

2 *fff*

112 (K) **Tempo primo** (♩ = 120)

Tempo primo (♩ = 120)

116

3 3 3

Euphonium

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

(A)

Allegro (♩ = 120)

4

mf

9

(B)

13

17

f

21

25

(C)

ff

30

35

(D)

12

47 **(E)**

9

f

57 **(F)**

61

65

mf

69 **(G)**

3

mf *f*

75

79 **(H)**

ff *sfz* *sfz* *sfz*

84

89 **(I)**

sfz *sfz*

93

sfz

rit.

97

(J) Maestoso (♩ = 100)
grandioso

grandioso

101

grandioso

105

grandioso

109

fff

112

(K) Tempo primo (♩ = 120)
primo

primo

117

primo

Tuba

Grand March

From "Aida"

Giuseppe Verdi

Arr: Les Deutsch

Allegro (♩ = 120)

4

(A)



8

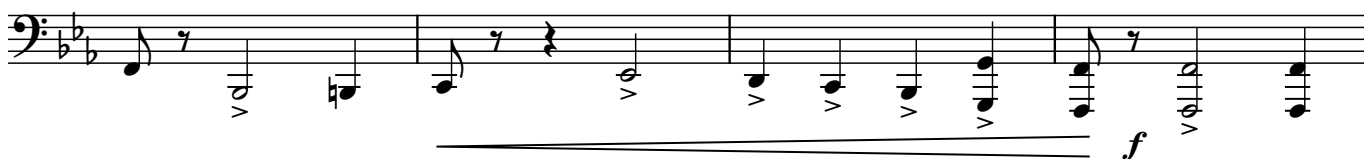


13

(B)



17



21

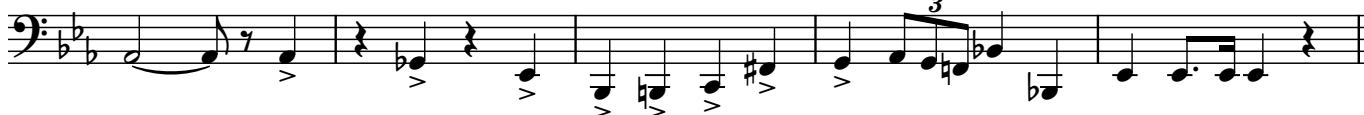


25

(C)



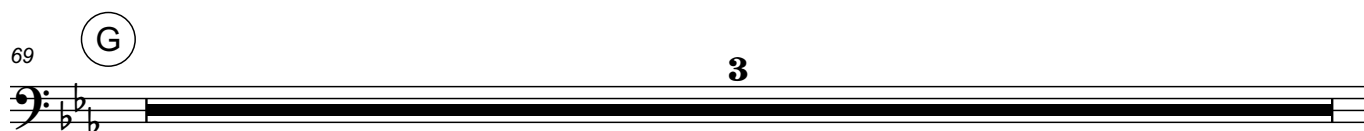
30



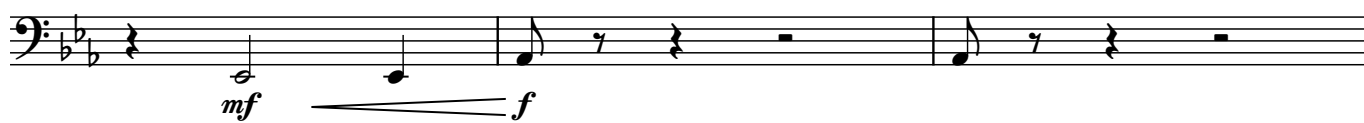
35

(D)





72



75



79

(H)



84



89

(I)



93



97

(J)

Maestoso (♩ = 100)



101



105

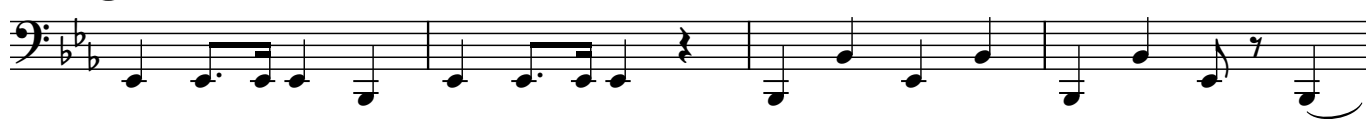


109



112

(K) Tempo primo (♩ = 120)



116

